



*DIAMONDS ARE FOREVER
FROM RUSSIA WITH LOVE
GOLDFINGER
TOMORROW NEVER DIES
YOU ONLY LIVE TWICE
THE LIVING DAYLIGHTS
GOLDENEYE
THE SPY WHO LOVED ME
THUNDERBALL
MOONRAKER
NOBODY DOES IT BETTER
THE MAN WITH THE GOLDEN GUN
FOR YOUR EYES ONLY
LIVE AND LET DIE
A VIEW TO A KILL...*

**THE MUSIC
IS BOND JAMES
BOND**

THE SONGS – THE MUSIC

***FEATURING STUNNING VOCALISTS
AND A 20-PIECE ORCHESTRA***



INTRODUCTION

'The Music is Bond... James Bond' is a stunning concert showcasing music from the iconic Bond movies.

From Dr No in 1962 through to 2009's Quantum of Solace.

Performed by brilliant vocalists and a 20 piece on-stage orchestra, it is a show that will leave audiences shaken... if not a little stirred...

THE MUSIC IS BOND...

The Music is Bond...James Bond

The James Bond adventures have been thrilling audiences throughout the world for nearly half a century.

Each movie has had its signature tune, many of which are now considered to be classic pieces of cinematic music. 'The Music is Bond... James Bond' is celebration of that music.

Bond themes have been performed by iconic singers of their generation including Shirley Bassey, Tina Turner, Tom Jones, Paul McCartney and most recently Alicia Keys.

The songs are known to generations of Bond fans and were successful hits in their day with some nominated for Academy Awards.

From the iconic John Barry orchestration of the James Bond Theme, the concert includes classics such as Diamonds Are Forever, From Russia With Love, Live and Let Die, For Your Eyes Only, A View to a Kill, The Spy Who Loved Me, Goldfinger and the latest Bond theme, Another Way To Die.

The show's producer, Tim Beveridge has always been a fan of the Bond films and says the show has taken months of planning and orchestrating to faithfully represent the music and give audiences an authentic Bond musical experience.

"Everyone is with the iconic Bond music. It's timeless and regardless of what generation, everyone will have their favourites," says Beveridge

THE SONGS

The Music

James Bond Theme
Kingston Calypso from Dr No
From Russia with Love
Goldfinger
Thunderball
You Only Live Twice
We Have All the Time in the World
(On Her Majesty's Secret Service)
Diamonds Are Forever
Live and Let Die
The Man with the Golden Gun
Nobody Does It Better
(From the Spy Who Loved Me)
Moonraker
For Your Eyes Only
All Time High - Octopussy
A View to a Kill
The Living Daylights
Licence to Kill
GoldenEye
Tomorrow Never Dies
The World Is Not Enough
Another Way to Die –
Quantum of Solace
Austin Powers theme

As originally performed by

John Barry & Orchestra
John Barry & Orchestra
Matt Monro
Shirley Bassey
Tom Jones
Nancy Sinatra

Louis Armstrong
Shirley Bassey
Paul McCartney & Wings
Lulu

Carly Simon
Shirley Bassey
Sheena Easton
Rita Coolidge
Duran Duran
A-Ha
Gladys Knight
Tina Turner
Sheryl Crow
Garbage

Alicia Keys/Jack White
Quincy Jones



WEAPONS OF CHOICE



Piano/Keyboard
 Bass
 Drums
 Guitar
 2nd Keyboard/Synth
 Percussion (Timp, marimba, Vibes, etc)
 3 trumpets
 2 trombones
 2 French Horns
 1 multi woodwind - Sax, fl, picc. (MD)
 Violins I and II
 Viola
 Cello

Bond festival launch shaken and stirred

The Music is Bond. Tim Beveridge, Tina Cross, Taisha, Caitlin Smith and the Nelson Symphony Orchestra. Nelson School of Music, Saturday. Reviewed by Paula Cunniffe.

Even if you weren't a Bond music fan before, you'd be converted after attending the gala performance for Nelson's latest Winter Music Festival on Saturday.

From *Dr. No's Kingston Calypso (Three Blind Mice)* in 1952, to *Quantum of Solace's Another Way to Die* in 2008 - 22 songs including Austin Powers' *Soul Bossa Nova* were played.

With crowd appreciation highly evident, the James Bond theme served as both intro and outro and set an electrifying atmosphere.

In combination with the orches-

tra, it was more than just sound having reverberated throughout every piece of solid matter in the auditorium, and not at all unpleasant.

Brought to life by the Nelson Symphony Orchestra and led by a tuxedoed Tim Beveridge, the audience got to hear Tina Cross, Taisha and Caitlin Smith as the Bond girls. Dressed in an array of stun-

ning costumes from evening wear to catsuits that had men and women alike inhaling in a sharp manner, all three blitzed listeners with their powerhouse voices. Beveridge also sang his share.

Most impressive was *Thunderball*, originally performed by Tom Jones. Standout performances were Smith's *Nobody Does It Better* and Taisha's *License to Kill*.

Something great has come from several decades of corny lines, unashamed womanising and degradation of the "fairer sex". After the female roles, explosions and storylines got stronger, we've been left with a rich history of powerful songs spanning several musical genres.

It was good - very good. What a great start to this year's festival.



A hit squad of local singers have the classic 007 theme songs in their sights, **AMY RIDOUT** reports

FOR your ears only, it's the music of Bond – James Bond.

Music made famous by the likes of Shirley Bassey, Tom Jones and Nancy Sinatra will come alive at Auckland's Aotea Centre on November 22 with a new show that promises to be just as glamorous as the iconic films.

The concert will have its own Bond girls in Kiwi vocalists Tina Cross, Caitlin Smith, Rebecca Wright and Taisha, accompanied by a 20-piece orchestra.

The show's producer, Tim Beveridge, says the event will be spectacular. "I don't do things by halves – it's going to be huge.

"I've been a big fan of James Bond for ages, I think it's had the most iconic and well-known movie themes, spanning generations."

From the music of 1962's *Dr No* to the latest instalment *Quantum of Solace*, Bond aficionados can expect all the old favourites – including *Goldfinger*, *Nobody Does it Better* and *Live and Let Die* – along with a few surprises.

The contagious theme tune to *Austin Powers*, which Beveridge says is one of the "coolest pieces ever written," is also on the bill.

"It's called the Soul Bossanova, and it was written by Quincy Jones, but it wasn't originally written for the film."

The first ever song played in a Bond film is also included, and it is not one that many people know – unless you're an avid Bond fan, says Beveridge.

"It's a Calypso version of *Three Blind Mice* from *Dr No*.

"*Dr No* begins with these three blind guys walking down the road, with their hands on each others' shoulders and they turn out to be assassins."

Beveridge and musical director Mark Dennison selected the singers from a long list of potentials. "We came up with a range of artists with a different range and style," he says.

Seasoned songstress Tina Cross will perform the Shirley Bassey numbers. "Tina said 'I'll do it, as long as I do the Bassey stuff' – some singers would say 'as long as I don't do the Bassey stuff!'"

Beveridge also expects session singer Taisha to bring down the house. "There's a big Gladys Knight number [*Licence to Kill*] that we've given to Taisha and I just know she's going to absolutely kill it."

Beveridge says there is a fine line between staying true to the classic songs immortalised by stars such as Bassey and allowing the show's singers to make them their own. "I'm actually



BONDING: (Above) Tim Beveridge, (from left) Caitlin Smith, Tina Cross, Rebecca Wright and Taisha

And Alicia Keys on her involvement in the new Bond theme with Jack White . . .

Jack White (of the White Stripes) and I created the theme song for *Quantum of Solace*. *Another Way To Die* is the 22nd Bond theme. We didn't really listen to any of the other Bond theme tunes before creating this one.

I'm not exactly up on the Bond films. I've seen a few *Goldfinger*, *Casino Royale* and from what I've heard, Shirley Bassey's *Goldfinger* is my favourite Bond theme. This song isn't like that, but the brassiness of *Goldfinger* comes through in this one.

It was in July that I heard I'd been chosen to sing the theme tune with Jack. The producers of the film approached Jack to write the theme song, with me in mind to sing it. I felt like us working together would create a real rock'n'soul sound. Jack's sound is very raw, very cut

and dried, drums and guitar. I thought that by combining that style with mine, which already has a raw feel to it, and with my voice, we could do something really interesting that mixes rock and soul together.

Jack and I have been wanting to collaborate for a long while, and this was a great opportunity to do so. This won't be the last time we work together. This is just the beginning. We did have to face some challenges. It's the first duet in Bond history. That made it challenging, because it is two worlds coming together to create something that totally goes with the movie.

We didn't watch the film before creating the sound, but it worked out perfectly. Jack had read the script before writing the song. I've seen the film now,



though. It starts with a crazy car-chase, and then after that ends the song comes in. And wow . . . it's so right. The process of creating the Bond theme was fun. Jack is such a talented and soulful guy, we had a lot of fun being creative. The video was even more fun.

I would love to rock with him on my next album. —Independent

• Alicia Keys plays at Vector Arena on Saturday December 6

quite excited to hear what they're going to do with the songs.

"Inevitably people have their own style, you don't expect them to be clones of what we've heard in the past. But they've got to be stylistically faithful. Nobody wants to go to the concert and hear things reinterpreted in some bizarre fashion, so we spent a huge amount of

time transcribing and orchestrating the original tracks.

"The cheesy way of putting it is to do the songs as people know and love them."

The event coincides with the release of the latest instalment of the Bond franchise *Quantum of Solace* on November 27 and Beveridge hopes the show will eventually tour the country.

LOWDOWN

What: The music is Bond . . . James Bond 08

Where: Aotea Centre

When: Saturday November 22, 8pm

Tickets: \$69.90 - \$89.90

www.the-edge.co.nz

THE PRODUCER

Tim Beveridge's career has progressed in leaps and bounds since he abandoned his life as a lawyer some years ago. Starting in musical theatre, he was one of the youngest performers to play the Phantom in "The Phantom of the Opera" at the early age of 29, then appeared on the world stage by winning a place in the final of the world's most prestigious music theatre competition, the BBC Voice of Musical Theatre in the UK in both 2000 and 2002 – the only person ever to appear in two consecutive finals. His first recording, "Singer" with the New Zealand Symphony Orchestra went gold within four weeks of release.



In 2004 he collaborated with the arranger Russ Garcia (arranger to Louis Armstrong, Ella Fitzgerald, Frank Sinatra, Count Basie, et al) on a big band recording that culminated in the release of Tim's second CD, "Come Rain, Come Shine" on the Sony/BMG label in 2004. The album, featuring Buddy Childer's Big Band and conducted by Russ Garcia, was recorded in Hollywood. Its endorsements included Burt Bacharach lyricist Hal David, among others.



Tim has sung in every major venue in New Zealand as well as the Sydney Opera House and Melbourne Concert Hall with well known New Zealand performers such as Sir Howard Morrison, Dame Malvina Major and Hayley Westenra. He has conceived, produced, directed and starred in his own festival productions over the past ten years.



His career as an independent concert producer has seen Tim produce concerts at major venues throughout New Zealand with his Neophonic Orchestra. Among those was "Fly me to the Moon" at Auckland's Town Hall conducted by Russ Garcia himself and recorded as a live-in-concert album. Other concert highlights include "The Vegas Experience" which paid homage to the Las Vegas swing era with classics from Sinatra, Martin, Darin and others and "In Love with Kiri" a special Valentines Day event with Dame Kiri Te Kanawa.



THE SHOW

THE MUSIC IS BOND.... JAMES BOND ACT ONE

James Bond Theme - Goldfinger	Orchestra
Nobody Does It Better	
A View to a Kill	
You Only Live Twice	
We Have All the Time in the World	
Kingston Calypso "Three Blind Mice"	Orchestra
Tomorrow Never Dies	
Moonraker	
Thunderball	
Another Way to Die	

THE MUSIC IS BOND.... JAMES BOND ACT TWO

Diamonds Are Forever	
The Living Daylights	
All Time High	
GoldenEye	
Austin powers	Orchestra
The Man with the Golden Gun	
For Your Eyes Only	
The World Is Not Enough	
Licence to Kill	
From Russia with Love	
Live and Let Die	All
James Bond Theme	Orchestra